

Åke Parmerud

Transmissions for Choir,
Computer and Video
Commissioned by
KorVest 2012

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S. Solo 1 *mp* *mf* *p* *mf* *p* *p*

S. Solo 2 *stacc. mf* *f* *mp ad lib.* *stacc. f*

S. Solo 3 *stacc. mf* *A* *Tsch!* *tss* *shhh* *mp ad lib. rhythm*

S. Solo 4 *stacc. mf* *A* *p impro I* *tsc-ps-tche-ss ts-ps- sch* *mf* *f*

A. Solo 1 *A* *Mm* *sta..* *mp*

A. Solo 2 *f* *toal* *toal*

A. Solo 3 *mp* *O*

A. Solo 4 *mp* *O*

T. Solo 1 *p* *O*

T. Solo 2 *p* *O*

T. Solo 4 *mf Impro style 2 closer to mic.* *mp ad lib. small "swallowed" sounds*

B. Solo 1 *dup aah pss ha-bitt doo*

S. *mp ad lib. as before* *p impro I* *mp as before*

A. *mp ad lib. as before* *> p* *Mm* *p impro I* *mp as before*

T. *ad lib. as before* *p impro I* *mp as before*

B. *A* *ad lib. as before* *Mm* *p impro I* *mp as before*

4

S. Solo 1 *f* 135 *p* Come A

S. Solo 2 *fp* A

S. Solo 3 *mp* *f* Aa..

S. Solo 4 *fp* *f* A Fu - co ger

A. Solo 1 *f* *mf*

A. Solo 2 *f* can - toal

T. Solo 1 *f* eilt - ach

T. Solo 2

S. *mf* *Impro style 1* A

A. *mf* *Impro style 1* Mm

T. *mf* *Impro style 1* Mm

B. *mf* *Impro style 1* Mm

mp ad lib. as before Mm

mp ad lib. as before Mm

mf *impro style 3 fast arpeggios ad lib. varying vocals* Mm

mf *impro style 3 fast arpeggios ad lib. varying vocals* Mm

mf *impro style 3 fast arpeggios ad lib. varying vocals* Mm

mf *impro style 3 fast arpeggios ad lib. varying vocals* Mm

mp *mf* *mf* *mp*

Mm A Mm A Mm

≡

S. Solo 1 145 *f* Freu - dich

S. Solo 2

S. Solo 3 *rubato* Por - - gia-mor a -

S. Solo 4 *rubato* Du bist der lenz

T. Solo 2 Gross - er *rubato* Del - piu - sub-bli - me - so - gli - o

T. Solo 3 *f* *mp* *f* O A

B. Solo 1 *impro. style 2, closer to mic*

B. Solo 2 *rubato* Hat man nicht auch gold bei ne-ben

B. Solo 3 *rubato* Co - me dal ciel pre - ci - pi - ta

B. Solo 4 *impro. style 2, closer to mic*

S. *impro style 3 arp* *as before*

A. *impro style 3 arp* *as before*

T. *impro style 3 arp* *as before*

p *f* *mf*

169

S. Solo 2
wet ze - nur die klau-en

S. Solo 3
- mi - o - la

S. Solo 4
A.. mp f

T. Solo 4
f O

B. Solo 1
mp f

B. Solo 2
Glück-lisch - sein Aa..

B. Solo 3
Aa..

B. Solo 4
Aa.. py-ta

S.
mf impro style 1
slow descending gliss. approx minor 3rd with dim. pp
Aa
Aa..

A.
mf impro style 1
slow descending gliss. approx minor 3rd with dim. pp
Aa

T.
mp f
slow descending gliss. approx minor 3rd with dim. pp
Aa..

170

175

f

S. Solo 1 A

180

185

190

impro style 4 intense

S. Solo 2 *p* *mf* *>p*

Aa *impro, style 4 intense*

S. Solo 3

A. Solo 2

A. Solo 4 *impro, style 4 intense*

T. Solo 1

T. Solo 3 *with slight rit.*

da-da - da

f *>p*

T. Solo 4 *impro, style 2 mixed dynamics*

B. Solo 1 *ff*

Tsch!

B. Solo 4

impro, style2 mixed dynamics

S. A *mp* *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

6

as before

S. Solo 1

195

Aa

200

p mf mp

mp

205

p f mp

p f mp

210

S. Solo 2

p mf mp

A

as before

p mf mp

A

p mf mp

p f mp

S. Solo 3

A

p f mp

p

S. Solo 4

A

p mf mp

A

impro, style2

A. Solo 2

p

impro, style2

A. Solo 4

p

impro, style4

T. Solo 2

s

impro, style4

B. Solo 1

A.

mp

Oo..

mp

T.

Oo..

=

S. Solo 1

215

mp mf mp

O

mp

impro type 5

S. Solo 2

mp mf mp

O

mf stacc.

A

S. Solo 3

mp mf mp

O

mf

A

S. Solo 4

mp mf mp

O

mf

A

A. Solo 4

impro type5

mp

B. Solo 2

impro type5

mp

S.

mp impro type1

Mm

A.

mp impro type1

Mm

T.

mp impro type1

Mm

B.

mp

impro type1

Mm

225 *mf* *mp* *mf* *mp*

S. Solo 1 A

S. Solo 2 A

S. Solo 3 A

S. Solo 4 A

A. Solo 1 *p* *f*

A. Solo 2 A

A. Solo 3 A

A. Solo 4 A

B. *nasal vocal variation a-e-o-y-i, free timing, slight pitch drift, nasal quality*

mf

245 *mp* *f* *mp*

S. Solo 1 O *mf*

S. Solo 2 O

S. Solo 3 O

S. Solo 4 O

A. Solo 2 *mf*

T. Solo 2 *mf* *impro type 6* *mf* *impro type 6*

B. Solo 3 *mf* *impro type 6* *mf* *impro type 6*

B. *mf*

260 A

S. Solo 1 A

S. Solo 2 A

S. Solo 3 A

S. Solo 4 A

B. Solo 1 *spoken text*

What is all this then? a journey? A falsification of our senses? Can we trust our feelings? Our superior intelligence

T.

Ah shout Ah-Eh shout

B. shout Ah shout Ah-Eh

8

S. Solo 1

S. Solo 2

S. Solo 3

S. Solo 4

B. Solo 1

T.

B.

Are we true to ourselves
in every moment when we listen,
feel, watch?
mp warming voice exercise

Is this just a passing
moment of joy or boredom?
mp warming voice exercise

≡

S. Solo 1

B. Solo 1

S.

A.

T.

or a path to inner Can we ever know?
secrets?
impro type 6
mf
impro type 6
mf
impro type 6
mf

A

O

≡

S. Solo 1

A. Solo 1

A. Solo 2

B. Solo 2

B. Solo 3

T.

rubato (faster, should end in beginning of 303)
300

Ti - ger! we - tze____ nur - die____ klau - en Wet - ze -
rubato (slightly slower)

Sta - - - ro so - la a - gor gheg - gian no

ch - ez mon a - mi Li - las Pas - tia

wa - re seh - len stellt sich ein ja war seh - len

Bancus

S. Solo 1 nur_ die_klau-en Freu' ____ dich freu' ____ dich der er -slich - nen beut 305

S. Solo 4 Ich fru - chte rubato

A. Solo 1 Ah fuun iam po,un sog - no,un giou - co stacc.

A. Solo 2 Ji - rai dan-ser la Sé-gué - dille et boi - re du man-za - nil - la

T. Solo 1 O f

T. Solo 2 u - ni - co fru - to-y-ques-to slightly slower mp

T. Solo 3 eilt, da - s hol - de mp

T. Solo 4 Gross - er Herr mp

B. Solo 1 Kill, fly faster, love to your hearts content. And if you should die, dead?
are you not certain of reawaking among the

B. Solo 2 stellt sich ein

S. shout

A. Eh!
shout
Eh!

10

S. Solo 1

S. Solo 2 qual - che ri - - so

S. Solo 3 quest - a ni - ma fe del E

S. Solo 4 Doch____ dich kann

A. Solo 1

A. Solo 2 ji-rai chez mi am-i Li-las Pas-tia

T. Solo 3 Ki - nd zu seh

T. Solo 4 Oh star - ker Kön - ig

B. Solo 1 Let yourself be carried alone, events will not tolerate your interference You are nameless, the ease of everything is

B. Solo 2 Da hält mann das Schick-sal ge - fang - en

S. Eh-Äh

A. Eh-Äh shout

T. Eh-Äh shout

B. Eh-Äh Aa... mf

=

S. Solo 1

S. Solo 2

S. Solo 3

S. Solo 4 li.. mp

A. Solo 1 > mp

B. Solo 1 priceless. This summer the roses are blue, The wood is of glass, the elf draped in his verdent cloak makes as little impression upon me as a ghost. It is living

325

330

335

and seizing to live that are imaginary solutions. Existence is elsewhere.

Beloved imagination, your unsparing quality. what I most like in you is the mere word freedom

is the only one that still excites me

340

S. Solo 1

rubato (slightly slower)

S. Solo 2
al____ mio duo - lo a' miei_____ so - - spir

S. Solo 3
Ca - - - ro tor - na mia va-gher giar

S. Solo 4
hertz mit hei - li - gem Grau'n

A. Solo 1
rubato il mio lungo palpi tar non piu mes -

A. Solo 2

T. Solo 2
rubato tut - toë tor- men - to il res - to

T. Solo 3
rubato eilt, ach ei - let

T. Solo 4
Lie - ber Heim - land o _____ wie

B. Solo 2
und macht und li-he

T.
O

345

rubato (slightly faster)

Straf' straf ein



350

S. Solo 1 tō - - rich - es ver - trau - en ein tō - - rich - tes ver - trau - en

S. Solo 2

S. Solo 3 a te so-lo vuol a - mar

A. Solo 1 ta ac - can - toál fuo co

A. Solo 2 et les vrais plai-sirs sont a' deux done pour me te-nir com-pag-nie je'm me-ne-rais mon a-mou-reux

T. Solo 2 rubato (slightly faster) tut to'e tor-men - to res-to e tut- to è ser - vi - tù

T. Solo 3 elit, das hol - de ki - nd

T. Solo 4 wen_____ig ach - - test du der erd - - en pracht der erd - en pracht

B. Solo 3 Dun - - can il mio sig - nor

355

S. Solo 1 auf ver-stell-te Zärk - lish - keit

S. Solo 2 rubato (slightly faster) O mi - ren - di - mi - o te - so - ro

S. Solo 3 O te - so-lo vuol a - mar

S. Solo 4 mir er- blüh - te O

A. Solo 1 rubato (faster, should end in mid 359) Non piu me - sta acc - ann - to al fuo - co - so

A. Solo 2 mon a - mo - reux

A. Solo 3 O

A. Solo 4 O

T. Solo 1 O

T. Solo 2 tor - men - to O

T. Solo 3 zu seh O

T. Solo 4 O

B. Solo 1 mf O

B. Solo 2 mf O

B. Solo 3 mf O

B. Solo 4 mf O

13

S. Solo 1

S. Solo 2

S. Solo 3

S. Solo 4

A. Solo 1

A. Solo 2

A. Solo 3

A. Solo 4

T. Solo 1

T. Solo 2

T. Solo 3

T. Solo 4

B. Solo 1

B. Solo 2

B. Solo 3

B. Solo 4

370

375

380

Tutti cresc.

385

14

398 *Tutti ff*
399 *Tutti gliss.*
395

400 *Tutti ppp*
405

S. Solo 1

S. Solo 2

S. Solo 3

S. Solo 4

A. Solo 1

A. Solo 2

A. Solo 3

A. Solo 4

T. Solo 1

T. Solo 2

T. Solo 3

T. Solo 4

B. Solo 1

B. Solo 2

B. Solo 3

B. Solo 4

S.

A.

T.

B.

whisper

Dre - am Si - len - ce

whisper

Dre - am Si - len - ce

whisper

Dre - am Si - len - ce

whisper

Dre - am Si - len - ce