

Efterbild

For orchestra and computer

Commissioned by The Gothenburg Symphony Orchestra

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Score in C

$\text{♩} = 60$

Flute 1

Flute 2

Flute in G

Oboe 1

Oboe 2

Eng. Horn

B. Clarinet 1

B. Clarinet 2

Bass Clarinet
(German notation)

Basoon 1+2

Double Basoon

Horn 1+3
(Horn in F)

Horn 2+4

Trumpet 1+2

Trumpet 3

Trombone 1+2

Bass Trombone

Tuba

Vibraphone
Glockenspiel

1. Bongo hi
Windchimes/Snare
Bongo lo

Marimba
Tuned Gongs

Crotales
Windchimes
Bell-tree

2. Block hi
Block lo

Timpani

3. Glockenspiel
3 Crotales

Sleigh Bell
Gran Casa

Tubular Bells

4. Block hi/lo
Tom mid/lo
Cymbals
Snaredrum

Piano

Harp

Violin 1

Violin 2

Viola

Violoncell

Double Bass

Trig. keyboard

*Tuned Gongs
always let ring*

mp

1. Bng/Sn/Ch.

2. Mar. Gong. *p* *mp*

3. Glk. 3 Cro. S.Bell. G.C.

4. Tub. Blk hi/lo. Tom mid/lo. Cym. Snare.

VII. V11 V12 Vla Vlc Db Trg.

13

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk. *Vibraphone* *let fade away*

Bng./Sn/Ch. *mp*

Mar. Gong. *mp*

Cro. Ch. Bell.

Blk hi. *mp*

Blk lo.

Timp.

3. Glk. 3 Cro. *Crotal* *pp*

S.Bell. *pp*

G.C.

4. Tub. *Tubular Bells* *soft hammer* *p*

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao *mp* *mf*

Harp *mp* *mf*

VII

VII2 *arco* *p*

Vla

Vlc

Db

Trig. *3.*

19

Fl 1 *mp*

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng./Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao *mp* *mf*

Harp *mp*

VII

VII2

Vla

Vlc

Db

Trig.

4.

25

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng./Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

Glk. 3 Cro.

S.Bell. G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym. Snare.

Pno

Harp

VII

VII2

Vla

Vlc

Db

Trig.

5.

6.

let fade away

mp

mf

f

soft mallet

gliss

p

mf

arco

p

mf

pizz

mf

pizz

mf

Musical score for a symphony orchestra, page 6. The score is organized into systems of staves for different instrument groups:

- Flutes (Fl 1, Fl 2), G-Flute (G-Fl):** Treble clef, 3/4 time signature.
- Oboes (Ob 1, Ob 2), English Horn (Eh):** Treble clef, 3/4 time signature.
- Clarinets (Cl 1, Cl 2), Bass Clarinet (Bass Cl):** Treble clef, 3/4 time signature.
- Bassoons (Bsn 1+2), Double Bassoon (Dbl Bsn):** Bass clef, 3/4 time signature.
- Horns (Horn 1+3, Horn 2+4):** Treble clef, 3/4 time signature.
- Trumpets (Trp 1+2, Trp 3):** Treble clef, 3/4 time signature.
- Trumpets (Trb 1+2):** Bass clef, 3/4 time signature.
- Bass Trombone (Bass Trb), Tuba:** Bass clef, 3/4 time signature.
- Vibraphone/Glockenspiel (Vib./Glk.):** Treble clef, 3/4 time signature.
- Bongos/Snare/Chimes (Bng./Sn/Ch.):** Percussion line.
- Maracas/Gong (Mar. Gong.):** Treble clef, 3/4 time signature.
- Crotales/Chimes/Bells (Cro. Ch. Bell.):** Treble clef, 3/4 time signature.
- Blacks (Blk hi., Blk lo.):** Percussion lines.
- Timpani (Timp.):** Bass clef, 3/4 time signature.
- Glockenspiel (Glk.), 3 Crotales (3 Cro.):** Treble clef, 3/4 time signature.
- Snare Bell (S. Bell.), Gong/Crotales (G.C.):** Percussion lines.
- Tubas (Tub.):** Treble clef, 3/4 time signature.
- Blacks (Blk hi/lo.), Tom (Tom mid/lo.), Cymbal (Cym.), Snare (Snare.):** Percussion lines.
- Piano (Pno):** Grand staff (treble and bass clef), 3/4 time signature.
- Harp (Harp):** Grand staff (treble and bass clef), 3/4 time signature.
- Violins (Vl I, Vl II):** Treble clef, 3/4 time signature.
- Viola (Vla):** Treble clef, 3/4 time signature.
- Violoncello (Vlc):** Bass clef, 3/4 time signature.
- Double Bass (Db):** Bass clef, 3/4 time signature.
- Triangle (Trig.):** Percussion line.

The score includes various musical notations and performance instructions:

- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo).
- Articulations:** *soft hammer*, *gliss.* (glissando), *pizz.* (pizzicato), *arco* (arco).
- Accents and Ornaments:** *acc.* (accents), *orn.* (ornaments).

37

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng./Sn/Ch.

Mar.
Gong.

Cro.
Ch.
Bell.

Blk hi.

Blk lo.

Timp.

Glk.
3 Cro.

S.Bell.
G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym.
Snare.

Pno

Harp

VII

VII

Vla

Vlc

Db

Trig.

mp *mf*

p *mf*

p *pp* *p*

ppp *mp* *ppp*

p

pp *mp*

soft mallet gliss

mp

mp *mf* *p* *mf*

ppp *mp* *ppp*

p

pizz *mp*

arco *p* *pp* *mp*

1.

2.

3.

4.

6

7

This page contains the musical score for rehearsal marks 1 through 4. The instruments are listed on the left side of the score.

1.

- Fl 1, Fl 2, G-Fl (starts at measure 43)
- Ob 1, Ob 2, Eh
- Cl 1, Cl 2, Bass Cl
- Bsn 1+2, Dbl Bsn
- Horn 1+3, Horn 2+4
- Trp 1+2, Trp 3
- Trb 1+2, Bass Trb, Tuba
- Vib./Glk. (starts at measure 43, *mf*)
- Bng/Sn/Ch.

2.

- Mar. Gong. (*mp*)
- Cro. Ch. Bell.
- Blk hi., Blk lo.
- Timp.

3.

- Glk., 3 Cro.
- S.Bell., G.C.

4.

- Tub. (*mf*)
- Blk hi/lo., Tom mid/lo., Cym., Snare.
- Pao. (*mf*)
- Harp.

At the bottom of the score, there are staves for VII (Violins), VIIA (Violas), VIIB (Vibraslap), VIB (Violins), VIB (Violas), VIIC (Violas), VIB (Violins), VIB (Violas), and Trig. (Triangle).

Measure numbers 8 and 9 are indicated at the bottom left.

50

Fl 1 *mf*

Fl 2 *mf*

G-Fl *mf*

Ob 1 *mf*

Ob 2 *mf*

Eh *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Bass Cl *mp* *mf*

Bsn 1+2 *mp* *mf*

Dbl Bsn *mf*

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk. *mp* *mf* *mp*

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi. *mp*

Blk lo.

Timp.

3. Glk. 3 Cro.

S.Bell.

G.C. *p*

4. Tub. *mf*

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pno *f* *mf* *f*

Harp *f*

VII *mf* *p* *tutti pizz* *mf*

VII *mf* *p* *mp*

Vla *mf* *p*

Vlc *tutti* *mf* *p* *pizz* *mf*

Db *tutti* *mf* *p*

Trg. *mf* *p*

10. 11.

1.

2.

3.

4.

67

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

Glk. 3 Cro.

S.Bell. G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym. Snare.

Pno

Harp

VII

VII2

Vla

Vlc

Db

Trig.

16#

17#

mf

f

mf

f

ff

mp

mf

f

mf

f

sfz

mp

ff

mp

p

f

mf

mp

mp

f

mf

mp

pp

pp

mp

mf

gliss

mf

tutti

mp

p

mf

mp

pp

pp

mf

gliss

mf

This page of a musical score, numbered 18, features a variety of instruments and parts. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Basset Horns 1 and 2, Double Bassoon, Horns 1+3 and 2+4, Trumpets 1+2 and 3, Trombones 1+2 and Bass Trombone, and Tuba. The brass section includes Vibraphone/Glockenspiel and Bells/Small Chimes. The percussion section includes Maracas, Gong, Crochets, Chimes, Bells, Snare Drum, Tom-toms (high, middle, low), Cymbals, and Snare. The string section includes Violins I and II, Viola, Violoncello, Double Bass, and Triangle. The woodwinds and strings are marked with dynamics such as *mf*, *mp*, *p*, *quasi acc.*, *mf*, *pp*, and *mf*. The percussion parts include a *sfz* (sforzando) marking. The score includes various musical notations such as rests, beams, and slurs, indicating complex rhythmic patterns and phrasing. A 'let fade away' instruction is present in the Vibraphone/Glockenspiel part.

79 *trc*

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

3. Timp.

Glk. 3 Cro.

S.Bell. G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII

VII

Vla

Vlc

Db

Trg.

mf

mf

quasi acc.

mf

quasi acc.

hard mallet

f

Block Lo

mp

p

pp

div.

pp

pp

pp

pp

85

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbf Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

2. Mar. Gong. Cro. Ch. Bell.

3. Blk hi. Blk lo. Timp.

4. Glk. 3 Cro. S.Bell. G.C. Tub.

Blk hi/lo. Tom mid/lo. Cym. Snare.

Pao

Harp

VII

VII2

Vla

Vlc

Db

Trig.

quasi acc. with sticks

Bongo Lo

f *mp* (*f*) (*mf*) *p* *f*

p *p* *mf* *p* *mf* *f*

pp

mp *f*

mp *f*

mp *f*

mp *f*

ff *ff* *ff*

mp *f*

mp *f*

ff

mp

mp

mf

mf *p* *f*

mf *p* *f*

mf *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

91

Fl 1 *pp* *f* *pp* *mf* *f*

Fl 2 *pp* *f* *pp* *mf*

G-Fl *pp* *f* *pp*

Ob 1 *pp* *f* *pp* *f* *p*

Ob 2 *pp* *f* *pp* *f* *p*

Eh *pp* *f* *pp* *f* *p*

Cl 1 *pp* *f* *pp* *mf*

Cl 2 *pp* *f* *pp*

Bass Cl *pp* *f* *pp*

Bsn 1+2 *mf* *f* *p* *mf* *f*

Dbl Bsn *mf* *f* *p* *mf* *f*

Horn 1+3 *pp* *mf* *f*

Horn 2+4 *pp* *mf* *f*

Trp 1+2

Trp 3

Trb 1+2 *sfz* *pp* *mf* *mp* *mf* *mp* *mf* *f*

Bass Trb *sfz* *pp* *mf* *mp* *mf* *mp*

Tuba *pp* *mf*

Vib./Glk.

Bng/Sn/Ch.

Mar.

Gong.

Cro.

Ch.

Bell.

Blk hi.

Blk lo.

Timp.

Glk.

3 Cro.

S.Bell.

G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pno *mf* *f* *p*

Harp

VII *p* *f* *mf*

VII *p* *f* *mf*

Vla *p* *f* *p*

Vlc *p* *f* *p*

Db *p* *f* *p*

Trig.

19.

Fl 1
 Fl 2
 G-Fl
 Ob 1
 Ob 2
 Eh
 Cl 1
 Cl 2
 Bass Cl
 Bsn 1+2
 Dbl Bsn
 Horn 1+3
 Horn 2+4
 Trp 1+2
 Trp 3
 Trb 1+2
 Bass Trb
 Tuba
 Vib./Glk.
 1. Bng/Sn/Ch.
 Mar. Gong.
 Cro. Ch. Bell.
 2. Blk hi.
 Blk lo.
 Timp.
 3. Glk. 3 Cro.
 S.Bell.
 G.C.
 4. Tub.
 Blk hi/lo.
 Tom mid/lo.
 Cym.
 Snare.
 Pao
 Harp
 VII
 VI2
 Vla
 Vlc
 Db
 Trg.

97
mp
f *mp*
ff *mf*
mf *f* *mf*
f
f *mp*
f *mf* *f*
f *mp*
f *mp* *f*
f *mp*
f *pp* *pp*
f *pp*
f
p *f*
mf *f* *mp*
mf
f *gliss* *let ring*
mf
mf
ff
gliss
f *mf*
tutti
f
tutti
f
tutti pizz
f
f

20. 21. 22.

103

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar.
Gong.

2. Cro.
Ch.
Bell.

Blk hi.
Blk lo.

Timp.

3. Glk.
3 Cro.

S.Bell.
G.C.

4. Tub.

Blk hi/lo.
Tom mid/lo.
Cym.
Snare.

Pno

Harp

VII

VII

Vla

Vlc

Db

Trig.

107

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng./Sn/Ch.

Mar.
Gong.

2. Cro.
Ch.
Bell.

Blk hi.

Blk lo.

Timp.

3. Glk.
3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII

VII

Vla

Vlc

Db

Trig.

mf

f

p

mf

mp

ff

f

mf

p

ff

f

mf

f

mf

f

mf

mf

mf

mf

mp

p

mf

pp

loco

ff

f

1. Fl 1 *mf* *mp* *mf* *p* *p* *mp* *p*

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1 *mp* *p* *mp* *p*

Cl 2 *mp* *p* *mp* *p*

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

2. Mar. Gong. Cro. Ch. Bell. Blk hi. Blk lo. Timp.

3. Glk. 3 Cro. S.Bell. G.C.

4. Tub. Blk hi/lo. Tom mid/lo. Cym. Snare.

Pao

Harp

VII *mf*

VII 2 *mp*

Vla *p* *gliss* *p* *mf* *mp* *pp* *ppp*

Vlc *pizz* *mf*

Db

Trig.

116

1. Fl 1 *p* *mf* *pp* *mp* *mf* *p* *mp*

Fl 2

G-Fl

Ob 1 *mp* *mf* *p* *mf* *mp*

Ob 2

Eh *mp* *p* *mp*

Cl 1

Cl 2

Bass Cl

Bsn 1+2 *p* *mp* *mf*

Dbl Bsn

Horn 1+3 *p* *mf* *p*

Horn 2+4

Trp 1+2 *p* *mf* *p*

Trp 3 *p* *mf*

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng/Sn/Ch.

2. Mar. *p* *f* *mp*

Gong.

Cro. *mp*

Ch. *mp*

Bell. *mp*

Blk hi.

Blk lo.

Timp.

3. Glk. *mp*

3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII *div.* *sul pont* *pp* *mp*

VII *gliss* *sfz p* *tutti ord* *gliss* *mp*

Vla *mp* *p* *mp*

Vlc *pizz* *mp* *arco* *mp*

Db

Trig.

123

Fl 1 *mp*

Fl 2 *mp*

G-Fl *mp*

Ob 1

Ob 2

Eh *mf* *mp*

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch. *mp* *mf*

Mar. Gong.

2. Cro. Ch. Bell. *let fade away*

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro. Glockenspiel *mp*

S.Bell. G.C.

4. Tub. *mf* *mp*

Blk hi/lo.

Tom mid/lo.

Cym. Snare.

Pao *mf* *f*

Harp *mf*

VII

VII2

Vla

Vlc

Db *tutti* *mf*

Trg.

27.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1 and Fl 2, both starting at measure 128 with a *mf* dynamic and playing a triplet.
- Clarinet:** Cl 1 and Cl 2, both starting at measure 128 with a *f* dynamic.
- Woodwinds:** Ob 1 and Ob 2, starting at measure 128 with a *mf* dynamic.
- Brass:** Horn 1+3, Horn 2+4, Trp 1+2, Trp 3, Trb 1+2, Bass Trb, and Tuba, all starting at measure 128.
- Percussion:** Vib./Glk., Bng/Sn/Ch., Mar. Gong., Cro. Ch. Bell., Blk hi., Blk lo., Timp., Glk. 3 Cro., S. Bell., G.C., Tub., Blk hi/lo., Tom mid/lo., Cym., and Snare, all starting at measure 128.
- Strings:** Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), Double Bass (Db), and Triangle (Trig.), all starting at measure 128.
- Piano/Harp:** Pao and Harp, both starting at measure 128.

Key performance markings include *mf*, *f*, *mp*, *p*, *gliss*, and accents (*>*). The score is divided into four numbered sections (1-4) on the left margin.

133 *trc*

Fl 1 *mp* *f* *mf* *f*

Fl 2 *mp* *f* *mf* *f*

G-Fl *f* *mp*

Ob 1 *f*

Ob 2 *f*

Eh *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Bass Cl *f*

Bsn 1+2 *p* *ff*

Dbl Bsn *p* *f*

Horn 1+3 *p* *ff*

Horn 2+4 *p* *ff*

Trp 1+2

Trp 3

Trb 1+2 *p* *f* *p* *f*

Bass Trb

Tuba

Vib./Glk. *f*

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi. *f*

Blk lo. *f*

Timp. *f*

3. Glk. 3 Cro. *Glockenspiel* *always let ring* *mp* *mf*

S.Bell. *f*

G.C. *f*

4. Tub. *f* *mf* *f*

Blk hi/lo. *f*

Tom mid/lo. *f*

Cym. *f*

Snare. *f*

Pao. *f* *mp* *f* *mp*

Harp. *f* *mp* *f* *ff*

VII *mf* *p* *mf* *p* *f* *p*

VII *mf* *p* *f* *mp* *p* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vlc. *f* *pizz* *mf* *mp* *mf* *gliss* *ff*

Db. *f* *ff*

Trig. *f* *ff*

28.

139

Fl 1 *f* *mp* *mp* *mf*

Fl 2 *f* *mp* *mp* *mf*

G-Fl

Ob 1

Ob 2

Eh

Cl 1 *f* *tr*

Cl 2 *f* *tr*

Bass Cl

Bsn 1+2 *p*

Dbl Bsn *p*

Horn 1+3

Horn 2+4

Trp 1+2 *p* *mf* *p*

Trp 3 *p* *mf* *p*

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch. *f* *let ring*

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi. *f* *mf*

Blk lo.

Timp.

3. Glk. 3 Cro. *mp* *p*

S.Bell. G.C.

4. Tub. *f* *mf*

Blk hi/lo. *f* *mf*

Tom mid/lo.

Cym. *f* *mf*

Snare.

Pno *f* *gliss* *f* *mf* *pp*

Harp *f* *gliss* *f* *mf* *pp*

VII *mp* *f* *p* *tr* *pp* *div.* *pp*

VII *mf* *p* *pp* *mf* *gliss* *pp*

Vla *mf* *p* *pp* *mf* *pp*

Vlc *mf* *pp* *mf* *pp*

Db *mf* *pp*

Trg. *ff* *f*

29.

145

Fl 1 *mp* *mf* *p* *mf* *mf* *mp*

Fl 2 *mp* *mf* *p* *mf* *mf* *mp*

G-Fl *mf* *gliss* *mp*

Ob 1 *mp* *f*

Ob 2

Eh

Cl 1 *p* *mf* *f*

Cl 2 *p* *mf* *f*

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng/Sn/Ch.

Mar.
Gong.

2. Cro.
Ch.
Bell.

Blk hi.

Blk lo.

Timp.

3. Glk.
3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pno *mf*

Harp *f gliss* *gliss*

VII *mf* *p* *pp* *mf* *pp*

VII *p* *pp* *mf* *p*

Vla *pp*

Vlc *gliss* *mf* *pp* *ppp* *f*

Db *arco* *ppp* *f*

Trig. *ppp* *f*

30.

1. Fl 1, Fl 2, G-Fl, Ob 1, Ob 2, Eh, Cl 1, Cl 2, Bass Cl, Bsn 1+2, Dbl Bsn, Horn 1+3, Horn 2+4, Trp 1+2, Trp 3, Trb 1+2, Bass Trb, Tuba, Vib./Glk., Bng/Sn/Ch., Mar. Gong., Cro. Ch. Bell., Blk hi., Blk lo., Timp., Glk. 3 Cro., S.Bell., G.C., Tub., Blk hi/lo., Tom mid/lo., Cym., Snare.

2. Pao.

3. Harp.

4. VII, VI2, VIa, VIc, Db, Trg.

34.

163

Fl 1 *mp*

Fl 2

G-Fl

Ob 1 *f*

Ob 2 *f*

Eh *mf*

Cl 1 *mp*

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3 *f*

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb *pp*

Tuba

Vib./Glk. *mp*

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi. *f*

Blk lo.

Timp. *f*

Glk. 3 Cro. *mf*

S.Bell.

G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao. *f*

Harp. *f*

VII *tutti loco* *p* *mp* *p* *gliss* *ppp* *mp* *p*

VII *pp* *mp* *p* *p* *gliss* *mp* *loco loco* *p* *mf*

Vla. *p* *mp* *p* *gliss* *loco loco* *p* *mf*

Vlc.

Db. *arco* *f*

Trig.

35. 36. 37. 38.

169

Fl 1, Fl 2, G-Fl

Ob 1, Ob 2, Eh

Cl 1, Cl 2, Bass Cl

Bsn 1+2, Dbl Bsn

Horn 1+3, Horn 2+4

Trp 1+2, Trp 3

Trb 1+2, Bass Trb, Tuba

Vib./Glk.

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi. Blk lo.

Timp.

Glk. 3 Cro.

S.Bell. G.C.

Tub.

Blk hi/lo. Tom mid/lo. Cym. Snare.

Pao

Harp

Vll, Vln, Vla, Vlc, Db

Trg.

39, 40, 41

mf, f, ff, p, mp, solo, tr

arco

Tuned Gongs

175

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro.

S. Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pno

Harp

Vl 1

Vl 2

Vla

Vlc

Db

Trig.

42. 43. 44.

181

Fl 1 *mf* *mp* *f*

Fl 2 *mf* *mp* *f*

G-Fl

Ob 1 *mf* *f* *mp*

Ob 2 *mf* *f* *mp*

Eh *mf* *f* *mp*

Cl 1

Cl 2 *f* *ff*

Bass Cl *f* *ff*

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2 *f* *mf* *f*

Trp 3 *mf* *f*

Trb 1+2

Bass Trb *p*

Tuba

1. Vib./Glk.

Bng/Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII

VII 2 *p* *sfz* *p* *f* *mp* *f* *sfz* *p* *tutti* *mp*

Vla *f* *mp* *f* *sfz* *p* *mf*

Vlc *f* *sfz* *p* *mp* *mf* *f*

Db

Trig.

45. 46.

187

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII

VII

VIIa

VIIc

Db

Trig.

47.

193

194

195

196

197

198

199

200

1.

2.

3.

4.

148.

1.

2.

3.

4.

This musical score page contains the parts for various instruments, numbered 199. The instruments and their parts are:

- Flute 1 (Fl 1), Flute 2 (Fl 2), and G-Flute (G-Fl) with dynamics *ff*.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2) with dynamics *mp* and *f*.
- Eharp (Eh) with dynamics *mp* and *f*.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) with dynamics *mf*.
- Bass Clarinet (Bass Cl).
- Bassoon 1+2 (Bsn 1+2) and Double Bassoon (Dbl Bsn).
- Horn 1+3 (Horn 1+3) and Horn 2+4 (Horn 2+4).
- Trumpet 1+2 (Trp 1+2) and Trumpet 3 (Trp 3) with dynamics *sfz*, *mf*, and *f*. Includes a *mute* instruction.
- Trombone 1+2 (Trb 1+2) and Bass Trombone (Bass Trb).
- Tuba.
- Vibraphone/Glockenspiel (Vib./Glk).
- Bongos/Snare/Chimes (Bng/Sn/Ch) with parts for Bongo Hi and Bongo Lo.
- Maracas (Mar. Gong.) with dynamics *ff*.
- Crota, Chimes, Bells (Cro. Ch. Bell.).
- Black Hi-hat (Blk hi.) and Black Lo-hat (Blk lo.).
- Tom-tom (Timp.) with dynamics *f*.
- Glockenspiel, 3 Crota (Glk. 3 Cro.).
- Snare Bells (S. Bell.), Gong Chimes (G.C.).
- Tuba (Tub.).
- Black Hi-lo (Blk hi/lo.), Tom mid/lo., Cymbal (Cym.), Snare (Snare.) with dynamics *f*, *mf*, and *f*.
- Piano (Pao) with dynamics *mf*, *f*, and *mp*.
- Harp (Harp) with dynamics *f*, *mp*, *f*, and *ff*.
- Violin 1 (Vil 1) and Violin 2 (Vil 2) with dynamics *mf*, *sfz*, *mf*, *f*, *p*, and *f*. Includes *div.* and *tr.* markings.
- Violoncello (Vla.) with dynamics *f*, *p*, *f*, and *mf*. Includes *div.*, *arco*, and *tr.* markings.
- Violoncello (Vlc).
- Double Bass (Db).
- Triangle (Trig.).

Section 1 includes Flutes, Clarinets, Trumpets, Trombones, and Percussion. Section 2 includes Bongos/Snare/Chimes. Section 3 includes Glockenspiel/Crota, Snare Bells, Gong Chimes, and Tuba. Section 4 includes Black Hi-lo, Tom mid/lo., Cymbal/Snare, Piano, Harp, Violins, Viola, Cello, Double Bass, and Triangle.

211

Fl 1 *mp* *f* *mf*

Fl 2 *mp* *f* *mf*

G-Fl *mp* *f* *mf*

Ob 1 *f*

Ob 2 *f*

Eh *mf* *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Bass Cl *f* *mf*

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk. *mf* *let fade away*

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell. *Windchimes* *let fade away* *Belltrees* *mf*

Blk hi. *mf*

Blk lo.

Timp.

Glk. 3 Cro. *Crotales* *mp*

S.Bell. *mp*

G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pno *mp* *f* *mf* *f* *mf*

Harp *mp* *f*

VII *mf* *f* *p* *mf* *tutti*

VII *mf* *f* *mf*

Vla *f* *mf* *mp* *mf*

Vlc *f* *mf* *mp* *mf*

Db *f* *mf*

Trig. *f* *mf*

53.

217

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pno

Harp

VII

VII 2

Vla

Vlc

Db

Trig.

54. 55.

223
Fl 1

223
Fl 2

223
G-Fl

223
Ob 1

223
Ob 2

223
Eh

223
Cl 1

223
Cl 2

223
Bass Cl

223
Bsn 1+2

223
Dbl Bsn

223
Horn 1+3

223
Horn 2+4

223
Trp 1+2

223
Trp 3

223
Trb 1+2

223
Bass Trb

223
Tuba

Vib./Glk.

1. Bng/Sn/Ch.

223
Mar.
Gong.

223
Cro.
Ch.
Bell.

2. Blk hi.
Blk lo.

223
Timp.

3. Glk.
3 Cro.

223
S.Bell.
G.C.

4. Tub.

Blk hi/lo.
Tom mid/lo.
Cym.
Snare.

223
Pao

223
Harp

223
Vll

223
Vl2

223
Vla

223
Vlc

223
Db

223
Trig.

Tuned Gongs
mp

pp *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

f

mp *mp* *mf* *f*

229

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

Glk. 3 Cro.

S.Bell.

G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII

VII2

Vla

Vlc

Db

Trig.

1.

2.

3.

4.

Windchimes

upwards

Crotales

mp

p

f

mf

pizz

arco

tr

gliss

stopped

p

58.

235

Fl 1 *mf*

Fl 2 *mf*

G-Fl

Ob 1

Ob 2

Eh *f*

Cl 1 *mf*

Cl 2 *mf*

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3 *f* *p* *stopped* *p* *f*

Horn 2+4

Trp 1+2 *p* *mf* *mf* *ff*

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi. Blk lo.

Timp.

Glockenspiel

Glk. 3 Cro. *mf*

S.Bell. G.C.

Tub.

Blk hi/lo. Tom mid/lo. Cym. Snare.

Pao *mf*

Harp *f*

VII *tr* *mp* *f* *div.* *sfz*

VII2 *mp* *mf* *mp* *f* *mf* *f* *mp* *div.* *sfz*

Vla *arco* *mf* *div.* *sfz*

Vlc *arco* *div.* *sfz*

Db *arco* *sfz*

Trig. *sfz*

1. Fl 1, Fl 2, G-Fl, Ob 1, Ob 2, Eh, Cl 1, Cl 2, Bass Cl, Bsn 1+2, Dbl Bsn, Horn 1+3, Horn 2+4, Trp 1+2, Trp 3, Trb 1+2, Bass Trb, Tuba, Vib./Glk., Bng/Sn/Ch., Mar. Gong., Cro. Ch. Bell., Blk hi., Blk lo., Timp., Glk. 3 Cro., S. Bell., G.C., Tub., Blk hi/lo., Tom mid/lo., Cym., Snare., Pao., Harp., VII, VII2, Vla., Vlc., Db., Trg.

2. Marimba

3.

4.

241, 242, 243, 244

mp, f, mf, sfz, p, tutti, div. arco, pizz., arco, tr., 5, 6, 3, 5

Through rest of piece...

Musical score for orchestral instruments, starting at measure 247. The score includes parts for Flutes (Fl 1, Fl 2, G-Fl), Oboes (Ob 1, Ob 2), English Horn (Eh), Clarinets (Cl 1, Cl 2), Bass Clarinet (Bass Cl), Bassoons (Bsn 1+2, Dbl Bsn), Horns (Horn 1+3, Horn 2+4), Trumpets (Trp 1+2, Trp 3), Trombones (Trb 1+2, Bass Trb, Tuba), Vibraphone/Glockenspiel (Vib./Glk.), Snare Drum (Sng/Sn/Ch.), Maracas (Mar.), Gong (Gong.), Crotales (Cro.), Chimes (Ch.), Bells (Bell.), Snare Drum (Snare), Cymbals (Cym.), Tom (Tom mid/lo), Piano (Pno), Harp (Harp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Double Bass (Db), and Triangle (Trig.).

Measure numbers 63, 64, and 65 are indicated at the bottom of the score.

253

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

Bng/Sn/Ch.

Mar. Gong.

Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

Glk. 3 Cro.

S.Bell.

G.C.

Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII

VII2

Vla

Vlc

Db

Trig.

66. 67. 68. 69. 70. 71.

mp *mf* *f* *pp* *trc* *solo* *mute* *Marimba* *tutti* *pizz* *arco* *ff*

This page contains a musical score for an orchestra and percussion ensemble, spanning measures 259 to 74. The score is organized into systems and includes the following parts:

- Flutes:** Fl 1, Fl 2, G-Fl.
- Woodwinds:** Ob 1, Ob 2, Eh, Cl 1, Cl 2, Bass Cl, Bsn 1+2, Dbl Bsn, Horn 1+3, Horn 2+4, Trp 1+2, Trp 3, Trb 1+2, Bass Trb, Tuba.
- Strings:** Violin I (Vib./Glk.), Violin II, Viola, Violoncello (Vlc), Double Bass (Db), and Triangle (Trig.).
- Percussion:** Bng/Sn/Ch., Mar. Gong., Cro. Ch. Bell., Blk hi., Blk lo., Timp., S.Bell., G.C., Tub., Blk hi/lo., Tom mid/lo., Cym., Snare., and Pao.

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *ff*, *mp*, *gliss*), articulation (e.g., *tr*), and performance instructions (e.g., *pizz*). The key signature is one flat, and the time signature is 4/4. Measure numbers 72, 73, and 74 are indicated at the bottom of the page.

263
FI 1
FI 2
G-FI
Ob 1
Ob 2
Eh
Cl 1
Cl 2
Bass Cl
Bsn 1+2
Dbl Bsn
Horn 1+3
Horn 2+4
Trp 1+2
Trp 3
Trb 1+2
Bass Trb
Tuba
Vib./Glk.
1. Bng./Sn./Ch.
Mar.
Gong.
Cro.
Ch.
Bell.
2. Blk hi.
Blk lo.
Timp.
3. Glk.
3 Cro.
S.Bell.
G.C.
4. Tub.
Blk hi/lo.
Tom mid/lo.
Cym.
Snare.
Pno
Harp
VII
VII
Vla
Vlc
Db
Trg.

mf *f*
mf *f*
mf *f*
f
mf *f*
mf *f*
f
f
f
f
f
mp *mf*
mp *ff* *mf* *ff*
mf *ff*
mf *ff*
mp *ff*
mf *ff*
mf *ff*
mf *ff*
ff
gliss
tr *tr* *ff* *din.* *ff* *ff*
mf *ff* *ff*
mf *ff*
f *pizz* *arco* *sfz* *ff*
sfz *ff* *ff*

75. 76. 77. 78.

268

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro.

S.Bell. G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym. Snare.

Pno

Harp

VII

VII

Vla

Vlc

Db

Trig.

79.

80.

274

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar. Gong.

2. Cro. Ch. Bell.

Blk hi.

Blk lo.

Timp.

3. Glk. 3 Cro.

S.Bell.

G.C.

4. Tub.

Blk hi/lo.

Tom mid/lo.

Cym.

Snare.

Pao

Harp

VII

VII

VII

Vlc

Db

Trig.

81.

82.

288

Fl 1

Fl 2

G-Fl

Ob 1

Ob 2

Eh

Cl 1

Cl 2

Bass Cl

Bsn 1+2

Dbl Bsn

Horn 1+3

Horn 2+4

Trp 1+2

Trp 3

Trb 1+2

Bass Trb

Tuba

Vib./Glk.

1. Bng/Sn/Ch.

Mar.
Gong.

2. Cro.
Ch.
Bell.

Blk hi.
Blk lo.

Timp.

3. Glk.
3 Cro.

S.Bell.
G.C.

4. Tub.

Blk hi/lo.
Tom mid/lo.
Cym.
Snare.

Pno

Harp

VII

VI2

Vla

Vlc

Db

Trg.